

GRAND QUATUOR

pour

deux Violons Alto et Violoncelle

composé et dédié

très respectueusement

à

Son Altesse Royale



LE GRAND DUC DE HESSE

par

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Propriété des Éditeurs.

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des Operas complets de Rossini pour le Piano. Rue Carinthie N° 941*

VIOLINO PRIMO.

1.

Allo mod^{to}.

p

fz

p

fz

f tr

f tr

p

f

f

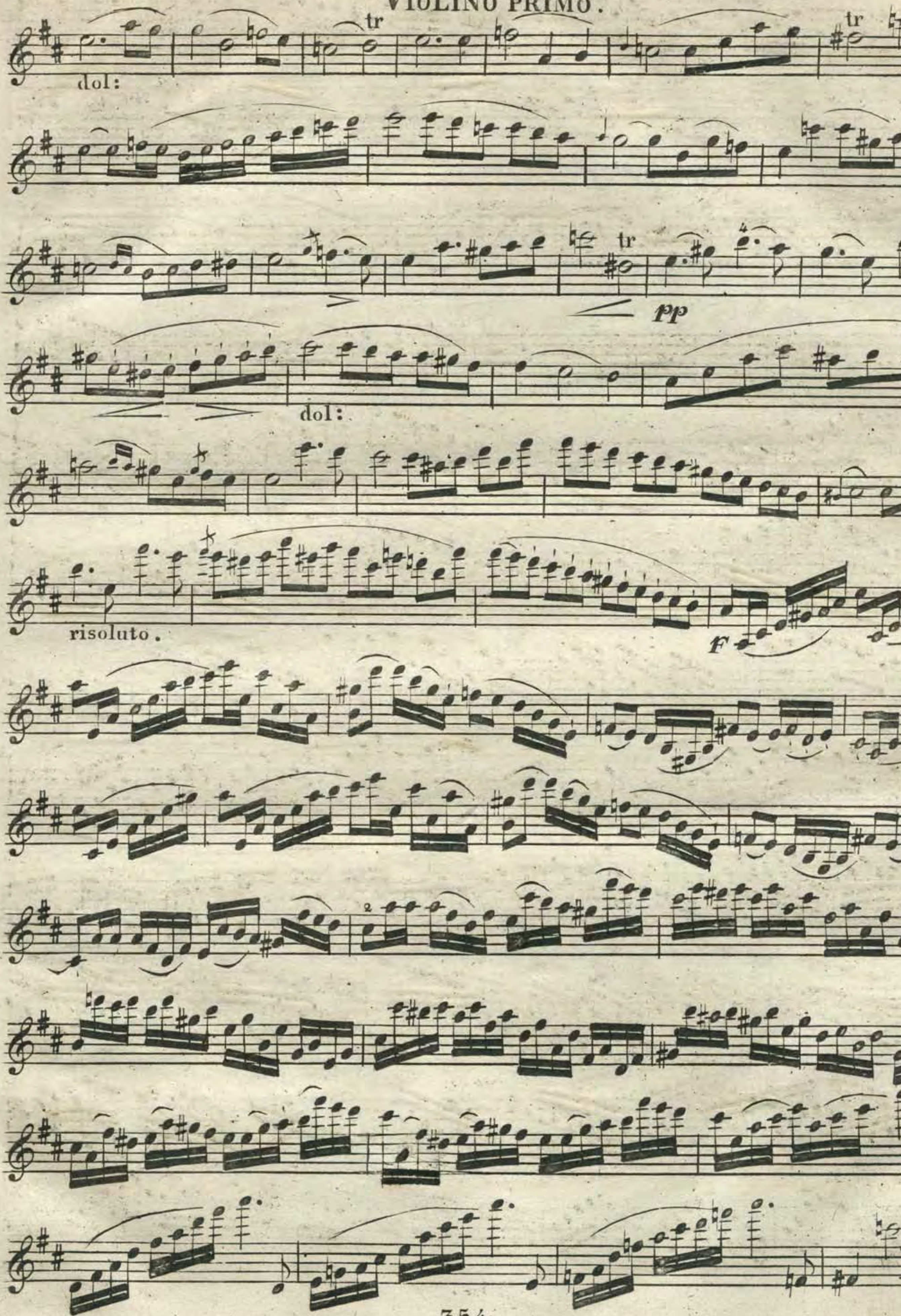
f

f tr

f *p*

2.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The first staff begins with a 'dol:' marking. The second staff has a 'tr' marking. The third staff has a 'tr' marking and a 'pp' marking. The fourth staff has a 'dol:' marking. The fifth staff has a 'risoluto.' marking. The sixth staff has an 'F' marking. The seventh staff has a '2' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking. The tenth staff has a '2' marking. The eleventh staff has a '2' marking. The twelfth staff has a '2' marking.

VIOLINO PRIMO.

8va loco tr3.

Handwritten musical score for Violino Primo. The score consists of 12 staves of music. The notation is complex, featuring many slurs, trills (marked 'tr'), and dynamic markings such as 'p' (piano), 'f' (forte), and 'morendo'. The key signature has two sharps (F# and C#). The tempo or mood is indicated as '8va loco tr3.' at the top right. The page number '354.' is written at the bottom center.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 354. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *Fz*, *pp*, and *dol:* (dolce). Trills (*tr*) are also present. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO PRIMO. ^{tr}

5.

4 3 2

Risoluto.

f

p

cres: stringendo il tempo

354.

VIOLINO PRIMO.

Andante.

[illegible]

VIOLINO PRIMO.

7.

f
dolce
4^{ta}. corda
5^{za}. corda
2^{da}. corda
pp

RONDO.

p
f

354.

8.

VIOLINO PRIMO.

Violino Primo musical score, measures 8-17. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure 8 begins with a trill (tr) and a piano (p) dynamic. Measure 9 features a crescendo (cres) and a forte (f) dynamic. Measure 10 includes a trill (tr) and a piano (p) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 features a piano (p) dynamic. Measure 13 includes a trill (tr) and a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 includes a trill (tr) and a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 includes a trill (tr) and a piano (p) dynamic. The score is marked with various musical notations including trills, slurs, and dynamics.

VIOLINO PRIMO.

9.

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments such as trills (tr) and triplets (3). Dynamic markings include 'f' (forte) and 'p' (piano). The notation is in an older style with some handwritten annotations.

tr

f

tr

tr

fz fz fz fz p

mezza voce.

cres: f p

sulla 4^{ta} corda.

f p

VIOLINO PRIMO.

11.

The musical score for Violino Primo, page 11, is written in G major (one sharp). It contains ten staves of music. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr) and grace notes (g) used as ornaments. The dynamics range from forte (F) to piano (p). The piece ends with a 'crescen = do' marking and a final piano (p) dynamic.

VIOLINO PRIMO.

dim: e ritard: *pp*:

p *cres: = cen = do* più mosso.

accelerando. *F* *p* staccato.

cres = cen = = = = do *F*

p *F*

dim:

F 0 3 2

354.

VIOLINO SECONDO.

1.

Allo moderato.

p *fz* *p*
f *p* *f* *p*
mf *p* *mf* *p* *mf*
f *p*
pp *p*
f

VIOLINO SECONDO .

3.

pp

p

p

f

p

stringendo il Tempo.

cres = cen = do .

f

Andante .

p

fz

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *dim:* (diminuendo) marking is present above measure 7. A *fz* (forzando) marking is present below measure 8. A *dol:* (dolcissimo) marking is present above measure 9. The notation includes slurs, ties, and repeat signs.

RONDO.

Rondo musical score, measures 11-13. The key signature remains two sharps. The music consists of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs and repeat signs.

VIOLINO SECONDO.

5.

p

cres: - *f*

p

rita:

cres: *f*

p *p*

fz *fz*

f *p*

354.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 354. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *cres: f* (crescendo to forte), and *pp* (pianissimo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO SECONDO .

7.

p
cres
p
f
cen do
ritard:
pp
cres:
p
cres:
Più mosso .
crescendo e accelerando .
f
p
cres
cen do
f
p
dim:
f
f

1

Allo: moderato

p *f* *mf* *pp*

Violin score for Viola, measures 354-363. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The tempo marking *morendo.* (diminuendo) is present above the third staff. The score ends with the number 354.

354.

VIOLA.

3

pp

p

p

p

p

p

stringendo il Tempo

cres. . . cen do

F

Andante.

p

fz

p

pp

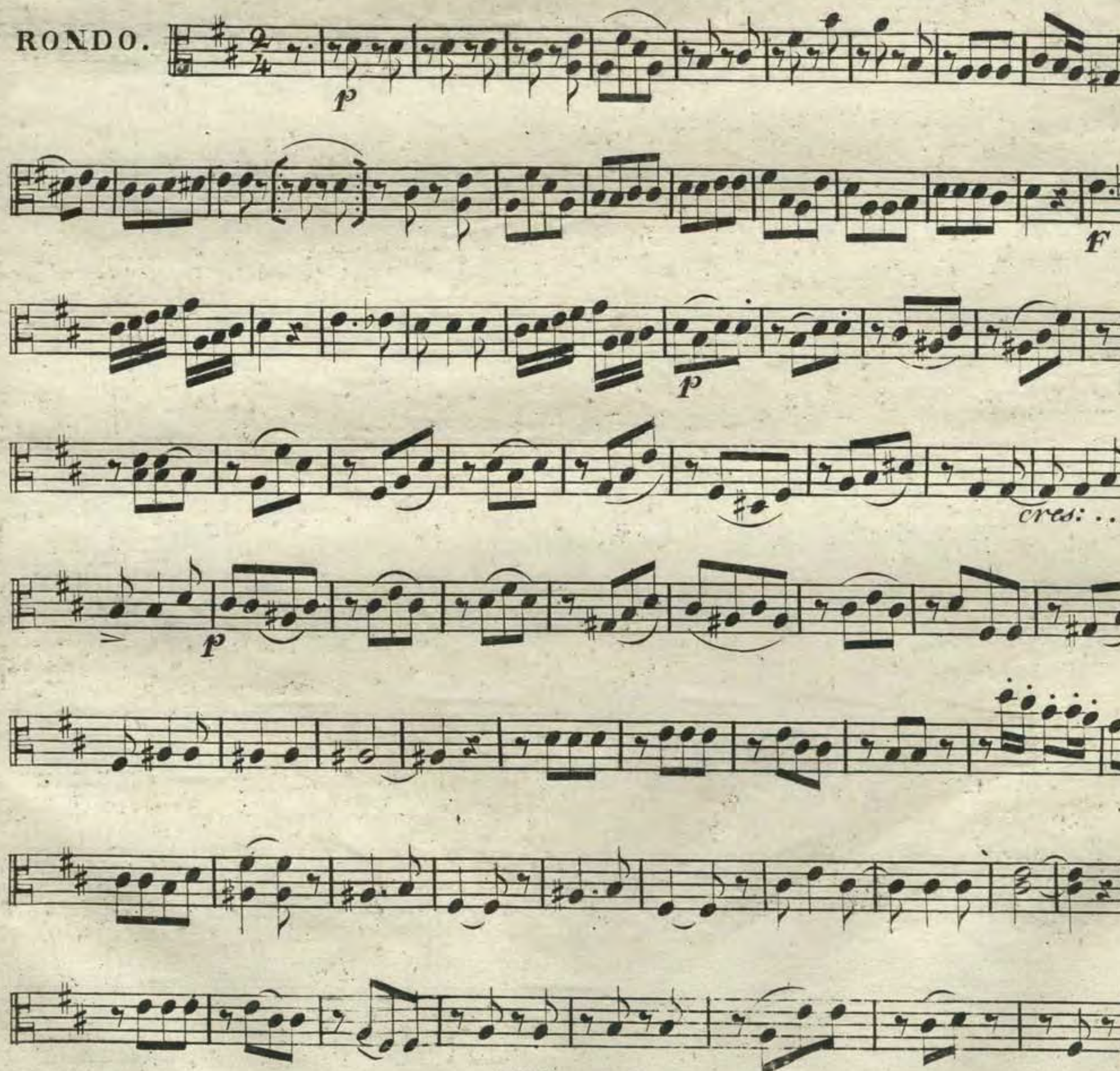
p

354.

VIOLA.



RONDO.



VIOLA.

5

cres: . . . f
p
fz
f *p*
f
p
ten:
p
cres: f
 354. *f*

p

p

cres: f

p *pp* *cres:* *p*

cres: *e accellerando* *Piu mosso*

cres: *f* *p* *f*

dim: *f*

354.

BASSO.

1.

Allo mod^{to}

p *f* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *pp* *p* *f*

pizz. *arco.*

354.

pp

p

fz fz fz fz fz

pp p f

p f p f

p f p

p

f

pp p p

p

p

p

f p f

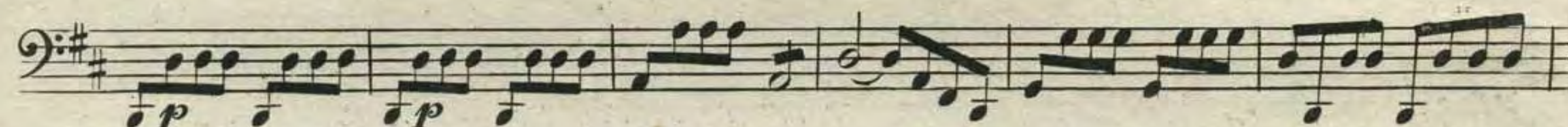
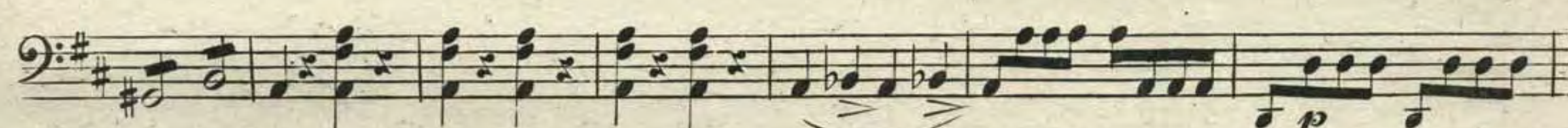
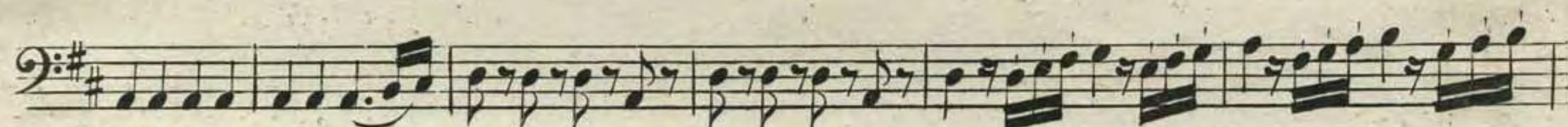
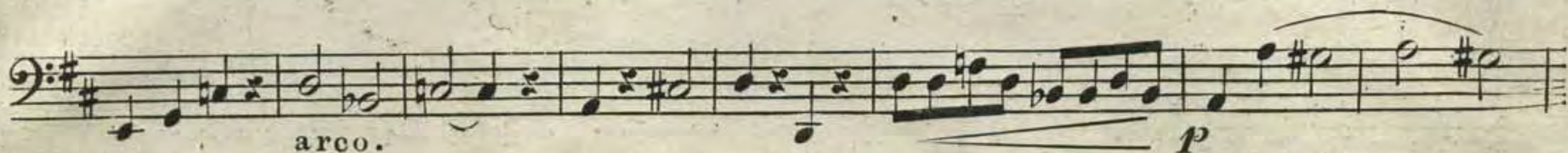
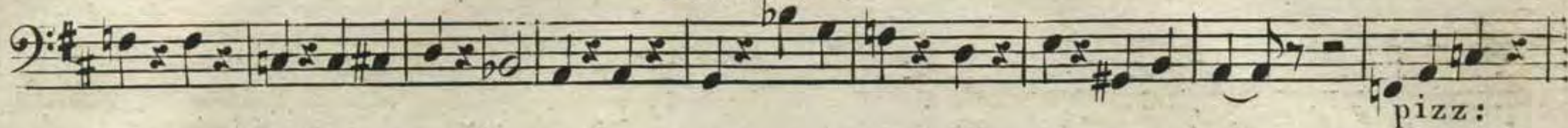
p

f p

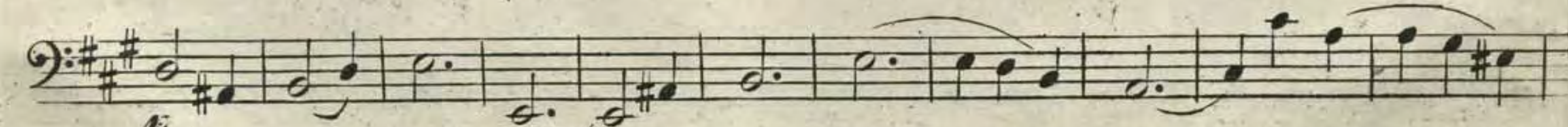
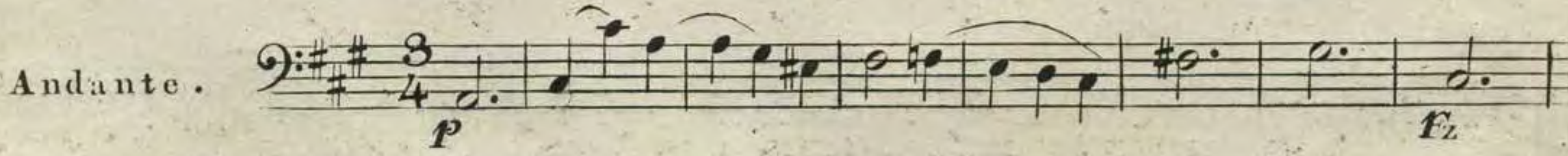
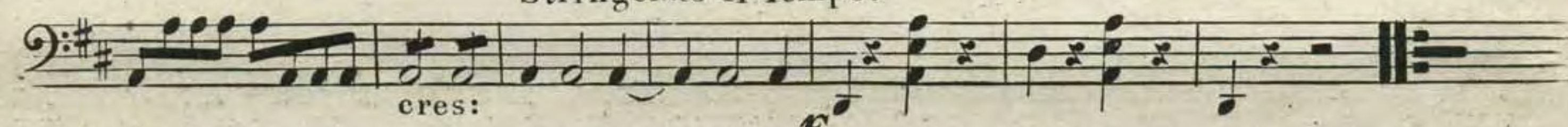
354.

BASSO.

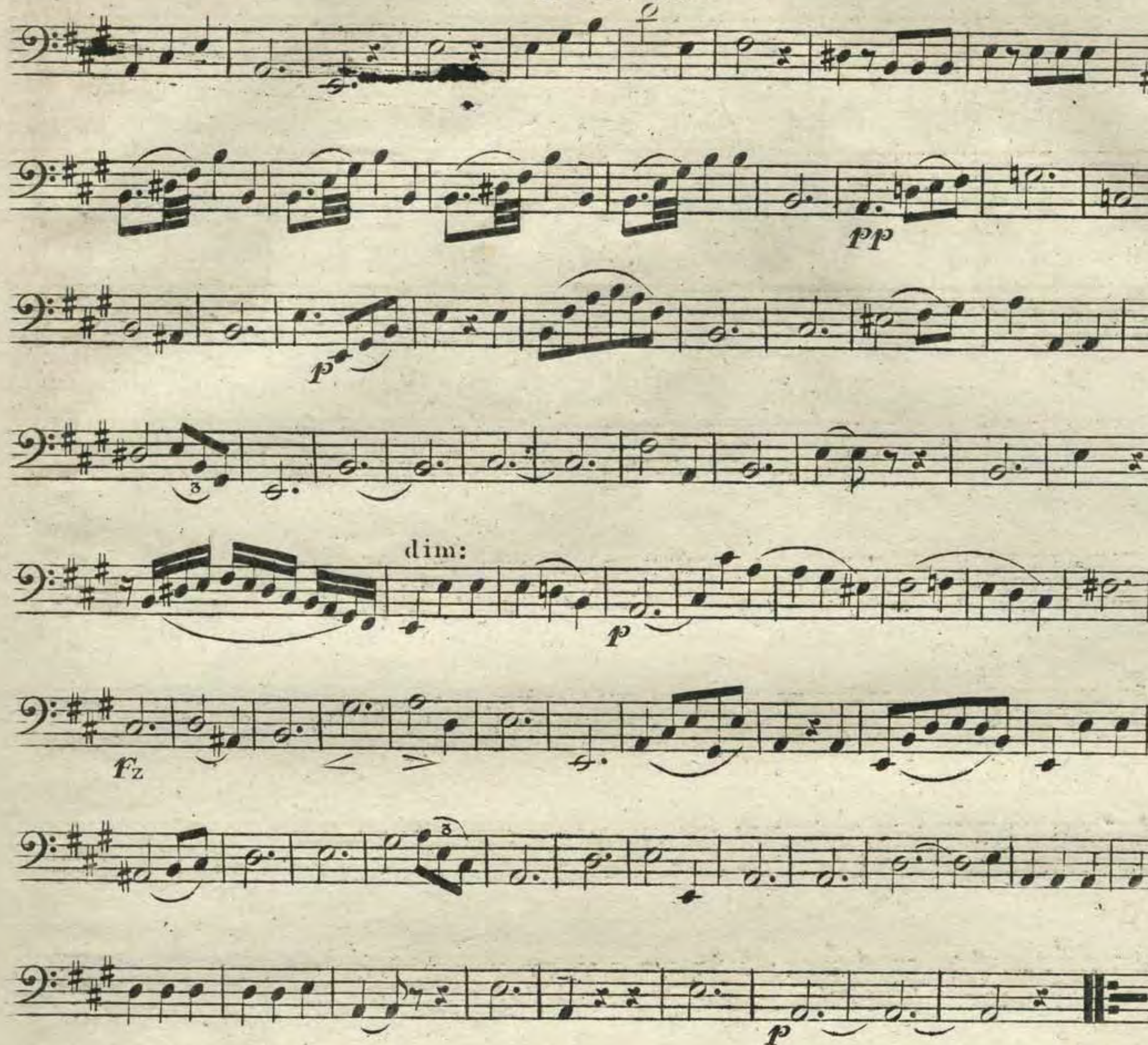
3.



Stringendo il Tempo.

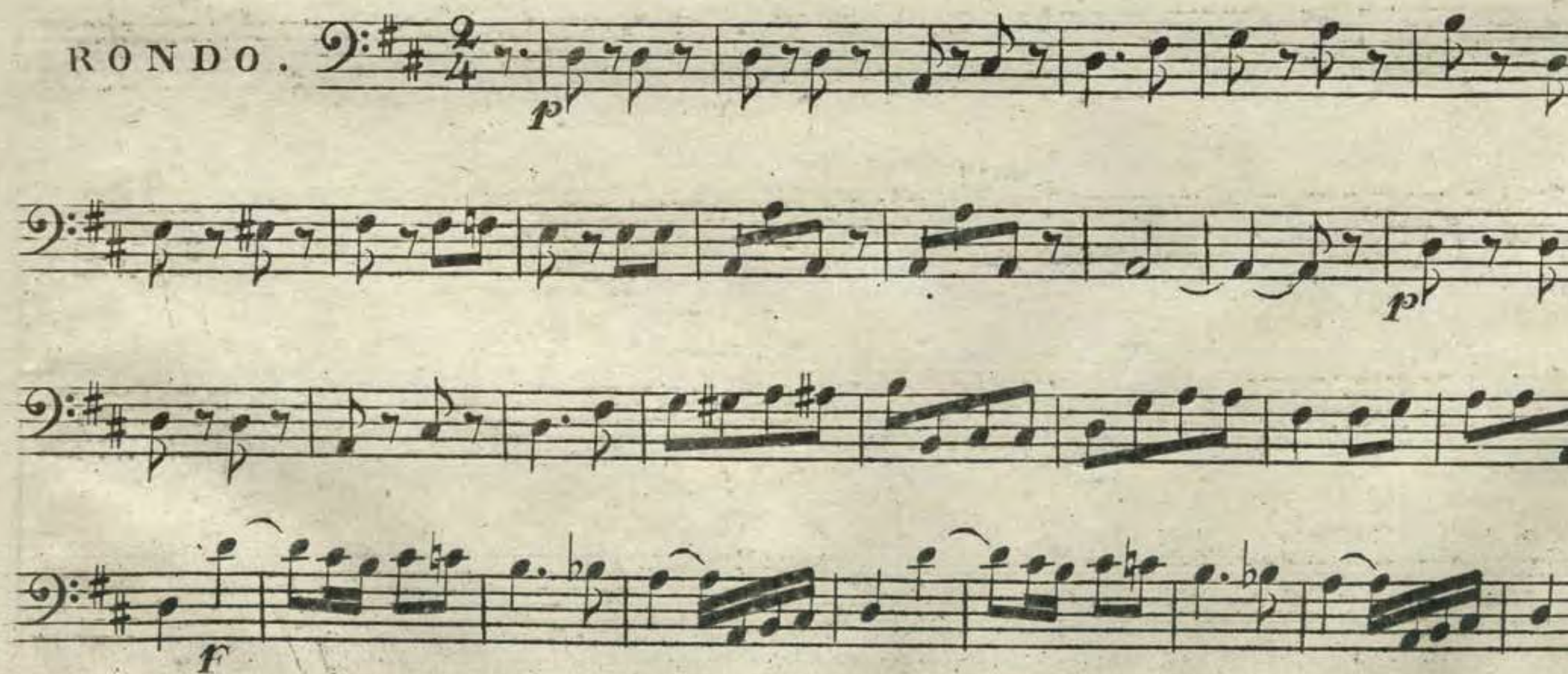


BASSO.



Measures 1-8 of the Basso section. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 1, *pp* (pianissimo) at measure 2, *p* (piano) at measure 3, *dim:* (diminuendo) at measure 4, *p* at measure 5, *fz* (forzando) at measure 6, and *p* at measure 8. There are also trills and slurs throughout the passage.

RONDO.



Measures 1-4 of the Rondo section. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings: *p* (piano) at measure 1, *p* at measure 2, and *f* (forte) at measure 4. The section ends with a repeat sign at the end of measure 4.

BASSO.

5.

Musical notation for Bassoon (BASSO.) on page 5. The score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *cres:*, *f*, *p*, and *>*. The page number 354. is visible at the bottom center.

B A S S O.

6.

B A S S O.

f

f *f* *f* *p*

ten:

p

cres:

f *p*

f *p*

354.

BASSO.

7

Musical notation for Bass, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- cres:* (crescendo)
- accellerando* (accelerando)
- dim:* (diminuendo)

The piece concludes with a double bar line and the number 354.

